

Duluth Campus

Department of Sociology -Anthropology
College of Liberal Arts

228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306

Office: 218-726-7551
Fax: 218-726-7759
<http://www.d.umn.edu/socanth>

10 April 2016

Culture and Personality Week 13

Real People . . . Real Places . . .

Anishinabe and Native Curing

They call me "medicine man."

Right there in Deer River they say, "Here's the medicine man."

**I don't like that stuff, that medicine, because it's too rough. I said,
"Leave that alone."**

**And I don't like the *name* of it either—I don't like the name "the
medicine man." And I don't like what they tell about me. When they
say "the medicine man," other Indians hear that and they think,
"Oh, he's got power then."**

"That's not my name," I'm thinking.

(Paul Buffalo, Ch. 33, "Medicine Men / Medicine Women" *Winibozho and The Way
We Think About the World, Vol. II of the Paul Buffalo Trilogy*

<http://www.d.umn.edu/cla/faculty/troufs/Bufalo/PB33.html#title>)

So begins Paul Buffalo's chapter on medicine men and medicine women. He didn't like the term, but, he said, "If I don't use the term 'medicine man' the white people will never know what I'm talking about."

So "medicine man" it is. . . .

And this week we'll have a look at and listen to two important medicine men: the universally-loved "Jimmy" Jackson, from Fond-du-Lac, and the highly-respected and honored Paul Buffalo himself, from Leech Lake. On Wednesday we'll also hear Dr. Andrija Puharich giving us an "etic" view of his "medicine

man” friend Zé Arigó—“The Surgeon of the Rusty Knife” from Brazil.

We start Monday with a look at Jimmy Jackson, one of the next younger generation native healers (to Paul Buffalo and his generation)

...

A Gift to One, a Gift to Many / James Jackson, Sr.

(60 min., 1992, VC 2238)

[course viewing guide](#)



Jimmy Jackson (1913-1992) and Kelly Lovelace

And on Wednesday we'll have a look at . . .

"Paul Buffalo excerpts"

[view streaming video](#)

[\[excerpts transcript\]](#)

(18 min., 1971, VC 266 B)



Paul Buffalo (1900-1977) Meditating Medicine

Both Paul and Jimmy in their days regularly gave lectures to classes at UMD. And this week they'll give you their "emic" view of the world, and their place in it.

"Jackson, revered Ojibwa medicine man, tells how he became a medicine man. The interviews, conducted from 1987-1992, reveal traditional Ojibwa culture as well as the practices of the medicine man."

"A descendant of Pezeke, the great 'Chief Buffalo' of Lake Superior, Paul Buffalo was born near the fork of the Leech and Mississippi Rivers in 1900. . . . In his early youth Paul Buffalo witnessed the traditional ways of northern Minnesota Ojibwa and their continuing encounter with the white man and his roads, railroads, river boats, values, and ways of life. . . . Paul Buffalo's life history provides a very personal statement about his people and their relationship to the land. . . . Ojibwa of the Lake Superior area respected their land and lived in intimate spiritual contact with nature. . . ."

(From the "[Introduction](#)" to *The Paul Buffalo Trilogy* <<http://www.d.umn.edu/cla/faculty/troufs/Bufalo/PB33.html#title>>)

The reading assignments for this week include a paper on Paul Buffalo, "[Nature and the Concept of Power Among Mississippi and Lake Superior Ojibwa: Reflections of Paul Buffalo](#)" from *When Everybody Called Me Gah-bay-bi-nayss: "Forever-Flying-Bird" An Ethnographic Biography of Paul Peter Buffalo*, Timothy G. Roufs. The paper can be found at <<http://www.d.umn.edu/cla/faculty/troufs/Bufalo/28power5.html#title>>. The first part is my (etic) introduction to Paul and *Anishinabe* peoples; the second part is Paul's (emic) description of how he and his people get spiritual power from nature—spiritual power they use in healing individuals and the collective soul. If you want, focus on what Paul Buffalo has to say. Some of these same things we will see in excerpts from an interview videotaped by students at UMD [[excerpts transcript](#)].



As mentioned above, we'll finish off the week in Brazil, with Dr. Andrija Puharich giving us an "etic" view of his "medicine man" friend Zé Arigó—"The Surgeon of the Rusty Knife"—as Puharich considers "[Ten Characteristics of a Complete Healer](#)."

The Work of the Brazilian Healer Arigo

[Audiotape](#)

(PC 287)

Aviso: The  selections below contain graphic material

-  [Arigo by Puharich Part 1.mp4](#) -- Silent 8 movie shot by Dr Andrija Puharich on expedition in Brazil while investigating Arigo the famous Brazilian healer. Part 1
-  [Arigo by Puharich Part 2.mp4](#) -- Silent 8 movie shot by Dr Andrija Puharich on expedition in Brazil while investigating Arigo the famous Brazilian healer [course viewing guide](#)



And maybe we'll have a brief look at some aspects of Anishinabe curing. As time permits, we'll check in on the Anishinabe curers and continue to see how and why native healing practices like we're looking at work worldwide. They're powerful. And I as I mentioned earlier, their ability to heal is based on power and the belief in power. You can see how that works in the paper noted above, on "Nature and the Concept of Power Among Mississippi and Lake Superior Ojibwa: Reflections of Paul Buffalo" <<http://www.d.umn.edu/cla/faculty/troufs/Bufalo/28power5.html#title>>.

Next week we'll start with your Presentations. Useful information on Presentations can be found at <<http://www.d.umn.edu/cla/faculty/troufs/anth4616/cppresentations.html#title>>. I'm looking forward to seeing what you have been working on for the semester.

REM: If you haven't already done so, please sign up for your Class Presentation Time (See Week 9 Activities).

- 🌿 **Sign up for Class Presentations Session I:** Week 14 Day 25, Monday, 18 April 2016
URL
- 🌿 **Sign up for Class Presentations Session II:** Week 14 Day 26, Wednesday, 20 April 2016
URL
- 🌿 **Sign up for Class Presentations Session III:** Week 15 Day 27, Monday, 25 April 2016
URL

Moodle activities for the week include film responses, and turning in your extra credit paper(s) that are due Saturday . . .

- 🗓️ **Rescheduled from Week 12--Response to the film *A Gift to One, a Gift to Many / James Jackson, Sr.*** (Due by the end of Week 13—Saturday, 16 April 2016; Your Name Will Be Logged) Feedback

-  **Rescheduled from Week 12--Response to the "Paul Buffalo Video Excerpts"** (Due by the end of Week 13—Saturday, 16 April 2016; Your Name Will Be Logged) Feedback
-  **Rescheduled from Week 12--Response to the presentation on The Work of the Brazilian Healer Zé Arigo** (Due by the end of Week 13, Saturday, 16 April 2016; Your Name Will Be Logged) Feedback

REM: Optional Extra Credit Papers are due this week:

- **Dropbox for your Optional Extra Credit Lecture / Film Review** (Due by End of Week 13, Saturday, 16 April 2016) Assignment
- **Dropbox for your Optional Extra Credit Case Study** (Due by End of Week 13, Saturday, 16 April 2016) Assignment









REM: Share your ideas, especially as we get closer to Final Exam week. Discuss them on-line with the others in class . . .

s2016 **Student Collaboration Space**
for your own personal use

 **Wiki for Project Collaboration**

The above item will be found at the top of your **Moodle** folder under “Student Collaboration Space”.

Remember to check the results of the class Video Responses from earlier weeks when they close. You can find the results in the **Moodle** Blocks where they first appeared. This week have a look at . . .

-  Results--*Personality All About Me* s2016
-  Results—“Psychological Anthropology” from the *Faces of Culture* Series s2016
-  Results--*Chimp Talk* s2016 File resource
-  Results--"Everything is Relatives: William Rivers" s2016 File resource
-  Results--"New Orleans Black Indians: A Case Study in the Arts" s2016
-  Results--"Grouping by Gender, Age, Common Interests and Class" s2016 File resource
-  Results--"Coming of Age: Margaret Mead" s2016 File resource
-  Results--*Margaret Mead and Samoa* s2016 File resource

-  [Results--Stranger in the Mirror: An Examination of Visual Agnosia s2016 File resource](#)
-  [Results--Synesthesia: Derek Tastes of Earwax s2016 File resource](#)
-  [Results--Making Sense of Sensory Information s2016 File resource](#)
-  [Results--"ESP" segment from Science Frontiers: Put to the Test s2016 File resource](#)
-  [Results--Birth Order and Its Effects s2016 File resource](#)
-  [Results--Magical Death and Children's Magical Death s2016 File resource](#)
-  [Results--N!ai: The Story of a !Kung Woman s2016 File resource](#)
-  [Results--Latah: A Culture-specific Elaboration of the Startle Reflex s2016](#)
-  [Results--"Alejandro Mamani" s2016](#)
-  [s2016 from Week 11 Results--The Split Horn: Life of a Hmong Shaman in America s2016 File resource](#)

As usual, if you have any general or specific questions about your Paper, your Presentation, your Promissory Abstract and Working Bibliography, the Extra Credit option(s), Reading Assignments, or anything else, please let me know: <mailto:troufs@d.umn.edu>. And start (or continue) incubating your Presentation.

Your **(1) Topics** and **(2) Readings** and **(3) Assignments and Activities listings** are available in the **Week 13 Block** of your **Moodle** folder.

In the meantime, if you have any general or specific questions, please let me know <mailto:troufs@d.umn.edu>.

Best Regards,

Tim Roufs